Lola Vasco

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PERSONAL DATA

FILM & TELEVISION

- 2021 | K11 | BLUTHOCHZEIT | Shaina Golafshan
- 2021 | K11 | ICH SEHE, WAS DU NICHT SIEHST | Dr. Emma Gutmund
- 2017 | Constantin Television | SONG FÜR MIA | Extra

THEATER

- 2020 | Residenztheater München | DEKLALOG | Extra
- 2020 | Staatstheater am Gärtnerplatz | RIGOLETTO | Extra
- 2020 | Studiobühne | AUF EINEM EINZIGEN BLATT PAPIER | Chorus Member
- 2019 | Freies Theater München | POP AMOK | Chorus Member
- 2019 | I Piselli | DON JUAN IN COMMEDIA | Chorus Member
- 2019 | The English Drama Group | ARSENIC AND SEXY LACE | Supporting Actress
- 2016 | AnglistenTheater UNA | THE LOVER | Lead Actor
- 2016 | AnglistenTheater UNA | PORNOGRAPHY | Chorus Member

SCHOLASTIC AND ACADEMIC BACKGROUND

- Since 2020 | ACTING DEGREE | Neuen Münchner Schauspielschule
- Since 2020 | SPEECH COACHING | Martin Pfisterer
- 2020 | METHOD ACTING TRAINING | Herbert Fischer
- 2019 | COMMEDIA DELL'ARTE WORKSHOP | Jaume Villalba & Sebastien Labate (Le Fief)
- 2019 | COMMEDIA DELL'ARTE TRAINING | Jaume Villalba
- 2015-19 | DOUBLE MASTER'S DEGREE IN ROMANCE LANGUAGES & AMERICAN/BRITISH ENGLISH STUDIES | LMU & University of Augsburg
- 2014 | YEAR ABROAD IN SPAIN
- 2011-2013 | BACHELOR'S DEGREE IN INTERCULTURAL APPLIED LINGUISTICS | University of Augsburg
- 2010 | YEAR ABROAD IN ENGLAND
- 2009 | THEATER INITIATION | Claudia Provedel & Ulysses Levi (CAL)
- 2008 | SCHOOL GRADUTATION | Lake Washington Highschool

COMMERCIALS

KNORR-BREMSE | Training Film | 2019 | Lead Actor WSW SOFTWARE | HR-Film | 2019 | Extra KANAL C | Der Imagefilm | 2019 | Lead Actor